

My name is Edo Faiella, I've been playing guitar in U2 tribute bands since 2000, with **Poptarts** (www.u2poptarts.com) and **Achtung Babies** (www.achtungbabies.it).

After several years using a 14U rig with lots of different fx and a 2 amp setup, in 2013 I switched to the **Fractal Audio Axe Fx2** and have been using an Axe Fx2 and a Vox AC30 only ever since.

These **preset packs** are the result of 100's of hours I spent studying U2 and **the Edge's guitar tone** over the years. From pictures and video clips to interviews and articles, I gathered as much information as I possibly could in order to be as much accurate as possible.

I own most of the gear the Edge has used in the past 3 decades to craft his signature sounds, and since I got the Axe Fx 2 I spent quite some time (and I still do today) comparing the Axe Fx models with the original pieces of gear they're based on - from amps to stompboxes to rack processors.

The packs are based on different **U2 tours**. Each tour has a different core tone with different amp settings, different mic's and mic placements, different fx and parameters.

So even if a song appears in more than one pack, the preset will be different as the patches have different settings and the song arrangement / sounds might change from tour to tour.

All presets are made using scenes: each song uses 1 preset and up to 6 scenes for different patches within the song.

Every pack uses up to 4 amps/cabs per preset (using X/Y). Each cab block is panned like in the official recordings they're based on (for example, Vox1 is panned to the left). If you plan on using the presets live, you should probably center-pan them for a better result.

All packs use stock IR's, don't be afraid to experiment with different 3rd party IR's with different mic placements!

All presets can be used direct to FOH (using output 1, stereo), into real amp (output 2 L, no amp/cab sim), or both (that's how I use them).

Note: the "shimmer" is on a parallel path and only goes to output 1.

All expression pedal fx (wah, whammy, shimmer etc) use Ext1.

All presets are made on an Axe Fx2 MK2. If you have a different FAS processor, **you need FracTool to convert the files** for your processor.

Disclaimer: all presets were created using specific guitars with specific pickup combinations and specific cables. Using different instruments might yield different results.

360 TOUR PACK (FW Q9.04)

Preset list:

BREATHE

GET ON YOUR BOOTS

MAGNIFICENT

BEAUTIFUL DAY

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

NO LINE ON THE HORIZON

ELEVATION

UNKNOWN CALLER

UNTIL THE END OF THE WORLD

THE UNFORGETTABLE FIRE

CITY OF BLINDING LIGHTS

VERTIGO

I'LL GO CRAZY IF I DON'T GO CRAZY TONIGHT RMX

SUNDAY BLOODY SUNDAY

WALK ON

ONE

WHERE THE STREETS HAVE NO NAME

ULTRA VIOLET (LIGHT MY WAY)

WITH OR WITHOUT YOU

MOMENT OF SURRENDER

Presets explained:

BREATHE

5 scenes: S1 intro and most of parts, S2 verse 1, S3 refrain + interludes, S4 break, S5 Solo

GET ON YOUR BOOTS

5 scenes: S1 intro, S2 main riff, S3 verse & chorus, S4 solo, S5 bridge.
Ext1 controls Wah

MAGNIFICENT*

6 scenes: S1 intro (whammy/synthwah), S2 intro arpeggio, S3 main riff, S4 verses, S5 od break, S6 solo. EXT1 controls whammy and shimmer

BEAUTIFUL DAY

5 SCENES: S1 is intro / main verse, S2 is 1st verse (no delay), S3 is refrain, S4 is chorus / outro, S5 is solo.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

1 scene. EXT1 controls Shimmer

NO LINE ON THE HORIZON

5 scenes: S1 is intro / choruses, S2 is verses, S3 is middle 8, S4 is break, S5 is outro. EXT1 controls Shimmer

ELEVATION

5 scenes: S1 intro / verse, S2 chorus, S3 pre chorus, S4 bridge, S5 solo. EXT1 controls Rabbfuzz

UNKNOWN CALLER

4 scenes: S1 intro & outro, S2 main riff, V1 and chorus, S3 verse 2, S4 solo

UNTIL THE END OF THE WORLD

4 Scenes: S1 is intro / main riff, S2 is verse, S3 is solo, S4 is outro

THE UNFORGETTABLE FIRE

3 scenes: S1 is whole song, S2 is fuzz interludes, S3 is harmonics break. EXT1 controls Shimmer

CITY OF BLINDING LIGHTS

5 scenes: S1 is intro / verse, S2 is slide hook, S3 is prechorus / chorus, S4 is second verse fill, S3 is slide break. Ext1 controls Shimmer

VERTIGO

4 Scenes: S1 is intro siren, S2 is main riff / chorus, S3 is verse2 arpeggio + bridge, S4 is solo

I'LL GO CRAZY IF I DON'T GO CRAZY TONIGHT RMX

2 Scenes, S1 is intro wah, S2 is whole song. EXT1 controls Wah

SUNDAY BLOODY SUNDAY

3 scenes. Scene 1 is whole song, S2 is solo, S3 is bridge.

WALK ON

2 scenes: S1 is whole song, S2 is solo and outro

ONE

3 Scenes: S1 is intro, S2 is verses, S3 is chorus / solo's.

WHERE THE STREETS HAVE NO NAME

2 scenes. Scene one is whole song, scene 2 is 3rd verse

ULTRA VIOLET (LIGHT MY WAY)

3 Scenes, S1 is most of the song, S2 is fuzz parts, S3 is outro. Ext1 controls Shimmer

WITH OR WITHOUT YOU

1 Scene throughout, Ext1 controls Shimmer. There is a preloaded drive block in case you need more gain.

MOMENT OF SURRENDER

4 scenes: S1 is intro, S2 is verses, S3 is solo, S4 is outro
Ext1 controls Shimmer

*MAGNIFICENT uses 6 scenes, however, if you have an IA assigned to drive block 2, you can just add that to scene 3 for the od break and have S6 moved to S5 so you can have your foot controller setup for 5 scenes (like I do)