

My name is Edo Faiella, I've been playing guitar in U2 tribute bands since 2000, with **Poptarts** (www.u2poptarts.com) and **Achtung Babies** (www.achtungbabies.it).

After several years using a 14U rig with lots of different fx and a 2 amp setup, in 2013 I switched to the **Fractal Audio Axe Fx2** and have been using an Axe Fx2 and a Vox AC30 only ever since.

These **preset packs** are the result of 100's of hours I spent studying U2 and **the Edge's guitar tone** over the years. From pictures and video clips to interviews and articles, I gathered as much information as I possibly could in order to be as much accurate as possible.

I own most of the gear the Edge has used in the past 3 decades to craft his signature sounds, and since I got the Axe Fx 2 I spent quite some time (and I still do today) comparing the Axe Fx models with the original pieces of gear they're based on - from amps to stompboxes to rack processors.

The packs are based on different **U2 tours**. Each tour has a different core tone with different amp settings, different mic's and mic placements, different fx and parameters.

So even if a song appears in more than one pack, the preset will be different as the patches have different settings and the song arrangement / sounds might change from tour to tour.

All presets are made using scenes: each song uses 1 preset and up to 5 scenes for different patches within the song.

Every pack uses up to 4 amps/cabs per preset (using X/Y). Each cab block is panned like in the official recordings they're based on (for example, Vox1 is panned to the left). If you plan on using the presets live, you should probably center-pan them for a better result.

All packs use stock IR's, don't be afraid to experiment with different 3rd party IR's with different mic placements!

All presets can be used direct to FOH (using output 1, stereo), into real amp (output 2 L, no amp/cab sim), or both (that's how I use them).

Note: the "shimmer" is on a parallel path and only goes to output 1.

All expression pedal fx (wah, whammy, shimmer etc) use Ext1.

All presets are made on an Axe Fx2 MK2. If you have a different FAS processor, **you need FracTool to convert the files** for your processor.

Disclaimer: all presets were created using specific guitars with specific pickup combinations and specific cables. Using different instruments might yield different results.

POPMART PRESET PACK

Preset list:

MOFO

I WILL FOLLOW

GONE

EVEN BETTER THAN THE REAL THING

LAST NIGHT ON EARTH

UNTIL THE END OF THE WORLD

NEW YEAR'S DAY

PRIDE (IN THE NAME OF LOVE)

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

ALL I WANT IS YOU

SUNDAY BLOODY SUNDAY

BULLET THE BLUE SKY

PLEASE

WHERE THE STREETS HAVE NO NAME

DISCOTHEQUE

IF YOU WEAR THAT VELVET DRESS

WITH OR WITHOUT YOU

HOLD ME, THRILL ME, KISS ME, KILL ME

MYSTERIOUS WAYS

ONE

Presets explained:

MOFO

4 scenes. Scene 1 is wah for intro and verses, scene 2 is the “747” sound, scene 3 is chorus, scene 4 is the interlude / bridge / outro riff.

Ext1 controls wah on scene1 and whammy on scene2

I WILL FOLLOW

1 Scene

GONE*

3 scenes. Scene 1 is intro riff, scene 2 verses and choruses, scene 3 is the bridge tremolo

EVEN BETTER THAN THE REAL THING*

3 scenes. Scene 1 is intro, scene 2 is song, scene 3 is solo. **Ext1 controls whammy**

LAST NIGHT ON EARTH

5 scenes. Scene 1 is verse riff, scene 2 is chorus, scene3 is the post chorus riff, scene 4 is the bridge and outro solo, scene 5 is the heavy riff before outro solo

UNTIL THE END OF THE WORLD

3 scenes. Scene 1 is intro + main riff, scene 2 is verses, scene 3 is middle and outro solos

NEW YEAR'S DAY

2 scenes. Scene 1 is whole song, scene 2 is solo

PRIDE (IN THE NAME OF LOVE)

2 scenes: scene 1 is whole song, scene 2 is solo

ALL I WANT IS YOU

2 scenes: scene 1 is whole song, scene 2 is outro / solo. **Ext1 controls shimmer**

SUNDAY BLOODY SUNDAY

1 scene

BULLET THE BLUE SKY

5 scenes: scene 1 is intro, scene 2 is verse (engage wah for second verse), scene 3 is chorus, scene 4 is solo, scene 5 is end of solo (longer delay). **Ext1 controls wah**

PLEASE

5 scenes. Scene 1 is for the verses, scene 2 is for pre-choruses, scene 3 is choruses / outro solo, scene 4 is bridge, scene 5 is transition into "streets". **Ext1 controls wah**

WHERE THE STREETS HAVE NO NAME

4 scenes. Scene 1 is whole song, scene 2 is 3rd verse, scene 3 is autowah build up, scene 4 is infinite delay at the end

DISCOTHEQUE

4 scenes: scene 1 is main riff, scene 2 is choruses, scene 3 is clean arpeggio, scene 4 is outro

IF YOU WEAR THAT VELVET DRESS

2 scenes, scene 1 is first half of the song, scene 2 is second half. **Ext1 controls volume on scene 1**

WITH OR WITHOUT YOU

1 scene. **Ext1 controls shimmer**

HOLD ME, THRILL ME, KISS ME, KILL ME

5 scenes. Scene 1 is intro, scene 2 is main riff, scene 3 is verses, scene 4 is choruses, scene 5 is bridge. **Ext1 controls whammy**

MYSTERIOUS WAYS*

3 scenes. Scene 1 is FunkWah (most of the song), scene 2 is outro arpeggio, scene 3 is slide solo

ONE

5 scenes: scene 1 is intro / verse1 / chorus 1, scene 2 is rotary (verse 2 and 3), scene 3 is choruses (2 and 3), scene 4 is middle solo, scene 5 is outro solo

*Some presets use a pitch block to simulate the 12string rickenbacker. If you're using a 12 string guitar, bypass the pitch block