

My name is Edo Faiella, I've been playing guitar in U2 tribute bands since 2000, with **Poptarts** (www.u2poptarts.com) and **Achtung Babies** (www.achtungbabies.it).

After several years using a 14U rig with lots of different fx and a 2 amp setup, in 2013 I switched to the **Fractal Audio Axe Fx2** and have been using an Axe Fx2 and a Vox AC30 only ever since.

These **preset packs** are the result of 100's of hours I spent studying U2 and **the Edge's guitar tone** over the years. From pictures and video clips to interviews and articles, I gathered as much information as I possibly could in order to be as much accurate as possible.

I own most of the gear the Edge has used in the past 3 decades to craft his signature sounds, and since I got the Axe Fx 2 I spent quite some time (and I still do today) comparing the Axe Fx models with the original pieces of gear they're based on - from amps to stompboxes to rack processors.

The packs are based on different **U2 tours**. Each tour has a different core tone with different amp settings, different mic's and mic placements, different fx and parameters.

So even if a song appears in more than one pack, the preset will be different as the patches have different settings and the song arrangement / sounds might change from tour to tour.

All presets are made using scenes: each song uses 1 preset and up to 6 scenes for different patches within the song.

Every pack uses up to 4 amps/cabs per preset (using X/Y). Each cab block is panned like in the official recordings they're based on (for example, Vox1 is panned to the left). If you plan on using the presets live, you should probably center-pan them for a better result.

All packs use stock IR's, don't be afraid to experiment with different 3rd party IR's with different mic placements!

All presets can be used direct to FOH (using output 1, stereo), into real amp (output 2 L, no amp/cab sim), or both (that's how I use them).

Note: the "shimmer" is on a parallel path and only goes to output 1.

All expression pedal fx (wah, whammy, shimmer etc) use Ext1.

All presets are made on an Axe Fx2 MK2. If you have a different FAS processor, **you need FracTool to convert the files** for your processor.

Disclaimer: all presets were created using specific guitars with specific pickup combinations and specific cables. Using different instruments might yield different results.

THE JOSHUA TREE 17 PACK (FW Q9.04)

Preset list:

SUNDAY BLOODY SUNDAY

NEW YEAR'S DAY

BAD

PRIDE (IN THE NAME OF LOVE)

WHERE THE STREETS HAVE NO NAME

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

WITH OR WITHOUT YOU

BULLET THE BLUE SKY

RED HILL MINING TOWN

IN GOD'S COUNTRY

TRIP THROUGH YOUR WIRES

ONE TREE HILL

EXIT

MOTHERS OF THE DISAPPEARED

MISS SARAJEVO

BEAUTIFUL DAY

ELEVATION

ULTRA VIOLET (LIGHT MY WAY)

ONE

THE LITTLE THINGS THAT GIVE YOU AWAY

Presets explained:

SUNDAY BLOODY SUNDAY

2 SCENES: S1 whole song, S2 solo

NEW YEAR'S DAY

2 SCENES: S1 whole song, S2 solo

BAD

2 SCENES: S1 whole song, S2 solo. EXT1 controls shimmer

PRIDE (IN THE NAME OF LOVE)

2 SCENES: S1 whole song, S2 solo

WHERE THE STREETS HAVE NO NAME

2 SCENES: S1 is whole song, S2 is 3rd verse

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

1 SCENE. EXT1 controls Shimmer

WITH OR WITHOUT YOU

1 SCENE. EXT1 controls Shimmer

BULLET THE BLUE SKY

3 SCENES: S1 is dirty parts, S2 is 1st verse wah, S3 is choruses. EXT1 controls Wah

RED HILL MINING TOWN (based on the album version)

2 SCENES: S1 is clean (intro), S2 is crunch (whole song)

IN GOD'S COUNTRY

3 SCENES: S1 intro, S2 main riff / verses / choruses, S3 solo. EXT1 controls Shimmer

TRIP THROUGH YOUR WIRES

2 SCENES: S1 whole song, S2 solo

ONE TREE HILL

3 SCENES: S1 whole song, S2 solo, S3 outro. EXT1 controls Shimmer

EXIT

2 SCENES: S1 is clean parts, S2 is dirty parts. EXT1 controls Shimmer

MOTHERS OF THE DISAPPEARED

2 SCENES: S1 whole song, S2 interlude. EXT1 controls Shimmer

MISS SARAJEVO

1 SCENE. EXT1 controls Shimmer

BEAUTIFUL DAY

5 SCENES: S1 intro / verses, S2 1st verse, S3 refrain, S4 chorus, S5 solo

ELEVATION

5 SCENES: S1 intro / verses, S2 chorus, S3 prechorus, S4 bridge, S5 solo. EXT1 controls fuzz filter

ULTRA VIOLET (LIGHT MY WAY)

3 SCENES, S1 is most of the song, S2 is fuzz parts, S3 is outro. Ext1 controls Shimmer

ONE

4 SCENES: S1 is clean parts, S2 is leslie, S3 is chorus / outro, S4 is middle solo

THE LITTLE THINGS THAT GIVE YOU AWAY

2 SCENES: S1 is rhythm part, S2 is lead part. EXT1 controls Shimmer

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