

My name is Edo Faiella, I've been playing guitar in U2 tribute bands since 2000, with **Poptarts** (www.u2poptarts.com) and **Achtung Babies** (www.achtungbabies.it).

After several years using a 14U rig with lots of different fx and a 2 amp setup, in 2013 I switched to the **Fractal Audio Axe Fx2** with a VOX AC30TB for a couple years, and finally AXE FX2 only since 2015.

These **preset packs** are the result of 100's of hours I spent studying U2 and **the Edge's guitar tone** over the years. From pictures and video clips to interviews and articles, I gathered as much information as I possibly could in order to be as much accurate as possible.

I own most of the gear the Edge has used in the past 3 decades to craft his signature sounds, and since I got the Axe Fx 2 I spent quite some time (and I still do today) comparing the Axe Fx models with the original pieces of gear they're based on - from amps to stompboxes to rack processors.

The packs are based on different **U2 tours**. Each tour has a different core tone with different amp settings, different mic's and mic placements, different fx and parameters.

So even if a song appears in more than one pack, the preset will be different as the patches have different settings and the song arrangement / sounds might change from tour to tour.

All presets are made using scenes: each song uses 1 preset and up to 8 scenes for different patches within the song.

Every pack uses up to 4 amps/cabs per preset (using X/Y). Each cab block is panned like in the official recordings they're based on (for example, Vox1 is panned to the left). If you plan on using the presets live, you should probably center-pan them for a better result.

All packs use stock IR's, don't be afraid to experiment with different 3rd party IR's with different mic placements!

All presets can be used direct to FOH (using output 1, stereo), into real amp (output 2 L, no amp/cab sim), or both (that's how I use them).

Note: the "shimmer" is on a parallel path and only goes to output 1.

All expression pedal fx (wah, whammy, shimmer etc) use Ext1.

All presets are made on an Axe Fx2 MK2. If you have a different FAS processor, **you need FracTool to convert the files** for your processor.

Disclaimer: all presets were created using specific guitars with specific pickup combinations and specific cables. Using different instruments might yield different results.

eXPERIENCE + iNNOCENCE 2018

(FW Q10.01)

Preset list:

THE BLACKOUT

LIGHTS OF HOME

I WILL FOLLOW

RED FLAG DAY

BEAUTIFUL DAY

THE OCEAN

IRIS

CEDARWOOD ROAD

SUNDAY BLOODY SUNDAY

UNTIL THE END OF THE WORLD

ELEVATION

VERTIGO

DESIRE

ACROBAT

PRIDE (IN THE NAME OF LOVE)

GET OUT OF YOUR OWN WAY

AMERICAN SOUL

CITY OF BLINDING LIGHTS

ONE

LOVE IS BIGGER THAN ANYTHING IN ITS WAY

Presets explained:

THE BLACKOUT

8 SCENES: S1 intro (whammy), S2 fills before verse1, S3 verse riff clean, S4 verse riff hits / bridge crunch, S5 verse riff delay, S6 prechorus & bridge tremolo, S7 chorus, S8 bridge refrain and outro
Ext 1 controls whammy on S1 and Shimmer on S6

LIGHTS OF HOME

5 SCENES: S1 intro / verse 1 / choruses, S2 chorus fill, S3 verse 2, S4 solo, S5 outro

I WILL FOLLOW

1 SCENE

RED FLAG DAY

5 SCENES: S1 intro / verses / bridge, S2 pre chorus, S3 chorus, S4 refrain, S5 bridge crescendo.

BEAUTIFUL DAY

5 SCENES: S1 intro / verses / bridge, S2 verse1, S3 refrain, S4 chorus, S5 solo. Ext1 controls shimmer on solo.

THE OCEAN

1 SCENE. EXT1 controls Shimmer

IRIS

2 SCENES: S1 intro, first chorus and outro, S2 everything else.

CEDARWOOD ROAD

5 SCENES: S1 intro / pre choruses, S2 main riff, S3 verses, S4 choruses, S5 solo

SUNDAY BLOODY SUNDAY

2 SCENES: S1 all song, S2 solo

UNTIL THE END OF THE WORLD

5 SCENES: S1 intro + main riff, S2 verses, S3 solo, S4 outro (first part), S5 outro (second part)

ELEVATION

5 SCENES: S1 main riff, S2 verse, S3 prechorus, S4 bridge, S5 solo.

VERTIGO

4 SCENES: S1 main riff / verse / chorus, S2 verse 2 fill, S3 solo, S4 bridge

DESIRE*

1 SCENE

ACROBAT

3 SCENES: S1 intro + break, S2 verse + chorus, S3 solo

PRIDE (IN THE NAME OF LOVE)

3 SCENES: S1 intro, S2 whole song, S3 solo

GET OUT OF YOUR OWN WAY*

7 SCENES: S1 intro, S2 verses, S3 refrains, S4 chorus, S5 verse2 second half, S6 solo, S7 outro. Ext1 controls Shimmer

AMERICAN SOUL

5 SCENES: S1 intro + choruses, S2 verses, S3 solo, S4 bridge (no wah), S5 bridge (wah). Ext1 controls Wah

CITY OF BLINDING LIGHTS

5 SCENES: S1 intro / verses, S2 slide hook, S3 prechorus / chorus, S4 verse 2 fill, S5 bridge. EXT1 controls shimmer

ONE

3 SCENES: S1 is clean parts, S2 is leslie, S3 is chorus / outro. Ext1 controls Shimmer

LOVE IS BIGGER THAN ANYTHING IN ITS WAY

4 SCENES: S1 intro, S2 main riff / choruses, S3 verse1, S4 verse 2 + outro. Ext 1 controls Shimmer

*This presets uses a pitch block to emulate a 12 string guitar. Disable pitch block if you're using a 12 string guitar.

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