

My name is Edo Faiella, I've been playing guitar in U2 tribute bands since 2000, with **Poptarts** (www.u2poptarts.com) and **Achtung Babies** (www.achtungbabies.it).

After several years using a 14U rig with lots of different fx and a 2 amp setup, in 2013 I switched to the **Fractal Audio Axe Fx2** and have been using an Axe Fx2 and a Vox AC30 only ever since.

These **preset packs** are the result of 100's of hours I spent studying U2 and **the Edge's guitar tone** over the years. From pictures and video clips to interviews and articles, I gathered as much information as I possibly could in order to be as much accurate as possible.

I own most of the gear the Edge has used in the past 3 decades to craft his signature sounds, and since I got the Axe Fx 2 I spent quite some time (and I still do today) comparing the Axe Fx models with the original pieces of gear they're based on - from amps to stompboxes to rack processors.

The packs are based on different **U2 tours**. Each tour has a different core tone with different amp settings, different mic's and mic placements, different fx and parameters.

So even if a song appears in more than one pack, the preset will be different as the patches have different settings and the song arrangement / sounds might change from tour to tour.

All presets are made using scenes: each song uses 1 preset and up to 5 scenes for different patches within the song.

Every pack uses up to 4 amps/cabs per preset (using X/Y). Each cab block is panned like in the official recordings they're based on (for example, Vox1 is panned to the left). If you plan on using the presets live, you should probably center-pan them for a better result.

All packs use stock IR's, don't be afraid to experiment with different 3rd party IR's with different mic placements!

All presets can be used direct to FOH (using output 1, stereo), into real amp (output 2 L, no amp/cab sim), or both (that's how I use them).

Note: the "shimmer" is on a parallel path and only goes to output 1.

All expression pedal fx (wah, whammy, shimmer etc) use Ext1.

All presets are made on an Axe Fx2 MK2. If you have a different FAS processor, **you need FracTool to convert the files** for your processor.

Disclaimer: all presets were created using specific guitars with specific pickup combinations and specific cables. Using different instruments might yield different results.

ELEVATION PRESET PACK (FW Q7)

Preset list:

ELEVATION

BEAUTIFUL DAY

UNTIL THE END OF THE WORLD

STUCK IN A MOMENT YOU CAN'T GET OUT OF

KITE

GONE

NEW YORK

I WILL FOLLOW

SUNDAY BLOODY SUNDAY

IN A LITTLE WHILE

DESIRE

STAY (FARAWAY, SO CLOSE!)

BAD

WHERE THE STREETS HAVE NO NAME

BULLET THE BLUE SKY

WITH OR WITHOUT YOU

THE FLY

ONE

WAKE UP DEAD MAN

WALK ON

Presets explained:

ELEVATION

5 scenes. Scene 1 is the main chorus riff / solo, scene 2 is verses, scene 3 is prechoruses, scene 4 is the bridge tremolo, scene 5 is bridge outro

BEAUTIFUL DAY

5 scenes. Scene 1 is intro/verses, scene 2 first half of verse 1, scene 3 is refrain, scene 4 is chorus, scene 5 is solo

UNTIL THE END OF THE WORLD

3 scenes. Scene 1 is intro / main riff, scene 2 verses, scene 3 is solo and outro

STUCK IN A MOMENT YOU CAN'T GET OUT OF

1 scene, whole song

KITE

4 scenes. Scene 1 is slide verse, scene 2 is slide pre chorus and chorus, scene 3 is non slide prechorus, scene 4 is solo

GONE*

3 scenes. Scene 1 is most of the song, scene 2 is bridge tremolo, scene 3 is outro solo

NEW YORK

2 scenes. Scene 1 is first verse, scene 2 is second verse, scene 3 is choruses / outro, scene 4 is last verse. **Ext1 controls wah**

I WILL FOLLOW

2 scenes, scene 1 is whole song, scene 2 is bridge

SUNDAY BLOODY SUNDAY

3 scenes, scene 1 is most of the song, scene 2 is solo, scene 3 is the muted part after the solo

IN A LITTLE WHILE

1 scene

DESIRE

1 scene

STAY (FARAWAY, SO CLOSE!)

1 scene, for acoustic guitar (no amp / cab blocks)

BAD

2 scenes, scene 1 is whole song, scene 2 is solo

WHERE THE STREETS HAVE NO NAME

2 scenes. Scene one is whole song, scene 2 is 3rd verse

BULLET THE BLUE SKY

5 scenes, scene 1 is intro and second verse, scene 2 is first verse, scene 3 is chorus, scene 4 is 1st part of solo, scene 5 is second part of solo. **Ext1 controls wah**

WITH OR WITHOUT YOU

2 scenes, scene 1 is for the sustain part, scene 2 is for the main riff.

Ext1 controls shimmer

THE FLY

4 scenes, scene 1 is intro, scene 2 is main riff (no wah), scene 3 is main riff (with wah), scene 4 is choruses . **Ext1 controls wah**

ONE

5 scenes, scene 1 is intro, scene 2 is leslie, scene 3 is choruses, scene 4 is middle solo, scene 5 is outro solo

WAKE UP DEAD MAN

1 scene

WALK ON

3 scenes: scene 1 is most of the song, scene 2 is middle solo, scene 3 is outro solo

**Some presets use a pitch block to simulate the 12string rickenbacker. If you're using a 12 string guitar, bypass the pitch block*

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