

My name is Edo Faiella, I've been playing guitar in U2 tribute bands since 2000, with **Poptarts** ([www.u2poptarts.com](http://www.u2poptarts.com)) and **Achtung Babies** ([www.achtungbabies.it](http://www.achtungbabies.it)).

After several years using a 14U rig with lots of different fx and a 2 amp setup, in 2013 I switched to the **Fractal Audio Axe Fx2** and have been using an Axe Fx2 and a Vox AC30 only ever since.

These **preset packs** are the result of 100's of hours I spent studying U2 and **the Edge's guitar tone** over the years. From pictures and video clips to interviews and articles, I gathered as much information as I possibly could in order to be as much accurate as possible.

I own most of the gear the Edge has used in the past 3 decades to craft his signature sounds, and since I got the Axe Fx 2 I spent quite some time (and I still do today) comparing the Axe Fx models with the original pieces of gear they're based on - from amps to stompboxes to rack processors.

The packs are based on different **U2 tours**. Each tour has a different core tone with different amp settings, different mic's and mic placements, different fx and parameters.

So even if a song appears in more than one pack, the preset will be different as the patches have different settings and the song arrangement / sounds might change from tour to tour.

**All presets are made using scenes:** each song uses 1 preset and up to 5 scenes for different patches within the song.

**Every pack uses up to 4 amps/cabs per preset (using X/Y).** Each cab block is panned like in the official recordings they're based on (for example, Vox1 is panned to the left). If you plan on using the presets live, you should probably center-pan them for a better result.

**All packs use stock IR's**, don't be afraid to experiment with different 3rd party IR's with different mic placements!

All presets can be used direct to FOH (using output 1, stereo), into real amp (output 2 L, no amp/cab sim), or both (that's how I use them).

Note: the "shimmer" is on a parallel path and only goes to output 1.

All expression pedal fx (wah, whammy, shimmer etc) use Ext1.

**All presets are made on an Axe Fx2 MK2.** If you have a different FAS processor, **you need FracTool to convert the files** for your processor.

*Disclaimer: all presets were created using specific guitars with specific pickup combinations and specific cables. Using different instruments might yield different results.*

# I+E TOUR PRESET PACK (FW Q8.2)

Preset list:

THE MIRACLE (OF JOEY RAMONE)

VERTIGO

I WILL FOLLOW

IRIS (HOLD ME CLOSE)

CEDARWOOD ROAD

SONG FOR SOMEONE

SUNDAY BLOODY SUNDAY

RAISED BY WOLVES

UNTIL THE END OF THE WORLD

INVISIBLE

EVEN BETTER THAN THE REAL THING

MYSTERIOUS WAYS

BULLET THE BLUE SKY

ZOOROPA

WHERE THE STREETS HAVE NO NAME

PRIDE (IN THE NAME OF LOVE)

WITH OR WITHOUT YOU

BEAUTIFUL DAY

BAD

ONE

Presets explained:

#### THE MIRACLE (OF JOEY RAMONE)\*

5 scenes. Scene 1 is the main riff, scene 2 is verse, S3 is pre chorus, S4 is chorus, scene 5 is bridge arpeggio. Ext1 controls Shimmer

#### VERTIGO

4 scenes. S1 is main riff / chorus, S2 is 2nd verse delay, S3 is solo, S4 is bridge.

#### I WILL FOLLOW

1 Scene throughout.

#### IRIS (HOLD ME CLOSE)

2 Scenes, S1 is intro, prechorus and outro, S2 is everything else.

#### CEDARWOOD ROAD

5 Scenes, S1 is intro and prechorus, S2 is main riff, S3 is verse, S4 is chorus, S5 is solo.

#### SONG FOR SOMEONE

3 Scenes: S1 is intro / first verse / outro, S2 is prechorus / chorus / 2nd verse, S3 is solo.

#### SUNDAY BLOODY SUNDAY

2 scenes. Scene 1 is whole song, S2 is solo and bridge.

#### RAISED BY WOLVES

4 Scenes: S1 is intro / 1st part of verse, S2 is 2nd part of verse/prechorus, S3 is chorus, S4 is outro

#### UNTIL THE END OF THE WORLD

5 Scenes: S1 is intro / main riff, S2 is verse, S3 is solo, S4 is outro solo, S5 is outro chords.

#### INVISIBLE

5 Scenes: S1 is lead melody, S2 is first verse and outro, S3 is chorus, S4 is 2nd verse, S5 is solo. Ext1 controls Shimmer.

#### EVEN BETTER THAN THE REAL THING°

2 Scenes, S1 is intro solo, S2 is whole song. Ext1 controls Whammy.

#### MYSTERIOUS WAYS°

2 SCENES: S1 is whole song, S2 is outro.

## BULLET THE BLUE SKY

3 SCENES: scene 1 is most of the song, scene 2 is 1st verse, S3 is chorus. Ext1 controls Wah.

## ZOOROPA

1 Scene throughout, Ext1 controls Shimmer.

## WHERE THE STREETS HAVE NO NAME

2 scenes. Scene one is whole song, scene 2 is 3rd verse

## PRIDE (IN THE NAME OF LOVE)

3 Scenes, S1 is intro, S2 is whole song, S3 is solo.

## WITH OR WITHOUT YOU

1 Scene throughout, Ext1 controls Shimmer. There are 2 drive blocks preloaded in case you need more gain.

## BEAUTIFUL DAY

5 SCENES: S1 is intro / main verse, S2 is 1st verse (no delay), S3 is refrain, S4 is chorus / outro, S5 is solo. Ext1 controls shimmer.

## BAD

2 Scenes, S1 is whole song, S2 is solo. Ext1 controls Shimmer

## ONE

3 Scenes: S1 is clean tone, S2 is leslie (3rd verse), S3 is crunch (chorus / outro solo). Ext1 controls Shimmer

\*The Miracle (of Joey Ramone) main riff tone does not use a cab block. In case you're running your axe into a real amp only, it will sound different as you can't bypass the cab on a real amp!

° These presets use PITCH BLOCK #2 to simulate a 12 string guitar. Bypass the block in case you're using a real 12 string guitar.