

My name is Edo Faiella, I've been playing guitar in U2 tribute bands since 2000, with **Poptarts** (www.u2poptarts.com) and **Achtung Babies** (www.achtungbabies.it).

After several years using a 14U rig with lots of different fx and a 2 amp setup, in 2013 I switched to the **Fractal Audio Axe Fx2** and have been using an Axe Fx2 and a Vox AC30 only ever since.

These **preset packs** are the result of 100's of hours I spent studying U2 and **the Edge's guitar tone** over the years. From pictures and video clips to interviews and articles, I gathered as much information as I possibly could in order to be as much accurate as possible.

I own most of the gear the Edge has used in the past 3 decades to craft his signature sounds, and since I got the Axe Fx 2 I spent quite some time (and I still do today) comparing the Axe Fx models with the original pieces of gear they're based on - from amps to stompboxes to rack processors.

The packs are based on different **U2 tours**. Each tour has a different core tone with different amp settings, different mic's and mic placements, different fx and parameters.

So even if a song appears in more than one pack, the preset will be different as the patches have different settings and the song arrangement / sounds might change from tour to tour.

All presets are made using scenes: each song uses 1 preset and up to 5 scenes for different patches within the song.

Every pack uses up to 4 amps/cabs per preset (using X/Y). Each cab block is panned like in the official recordings they're based on (for example, Vox1 is panned to the left). If you plan on using the presets live, you should probably center-pan them for a better result.

All packs use stock IR's, don't be afraid to experiment with different 3rd party IR's with different mic placements!

All presets can be used direct to FOH (using output 1, stereo), into real amp (output 2 L, no amp/cab sim), or both (that's how I use them).

Note: the "shimmer" is on a parallel path and only goes to output 1.

All expression pedal fx (wah, whammy, shimmer etc) use Ext1.

All presets are made on an Axe Fx2 MK2. If you have a different FAS processor, **you need FracTool to convert the files** for your processor.

Disclaimer: all presets were created using specific guitars with specific pickup combinations and specific cables. Using different instruments might yield different results.

VERTIGO PRESET PACK (FW Q7.2)

Preset list:

CITY OF BLINDING LIGHTS

VERTIGO

ELEVATION

CRY / ELECTRIC CO.

AN CAT DUBH / INTO THE HEART

BEAUTIFUL DAY

NEW YEAR'S DAY

MIRACLE DRUG

SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN

LOVE AND PEACE OR ELSE

SUNDAY BLOODY SUNDAY

BULLET THE BLUE SKY

PRIDE (IN THE NAME OF LOVE)

WHERE THE STREETS HAVE NO NAME

ONE

ZOO STATION

THE FLY

ALL BECAUSE OF YOU

ORIGINAL OF THE SPECIES

“40”

Presets explained:

CITY OF BLINDING LIGHTS

5 scenes. Scene 1 is the intro effect, scene 2 is main riff/verse/prechorus/chorus, S3 is slide hook, S4 is the 2nd verse fill, scene 5 is bridge slide

VERTIGO

3 scenes. S1 is main riff / chorus, S2 is 2nd verse delay, S3 is solo & bridge

ELEVATION

4 Scenes: S1 is kayfuzz (intro and verse), S2 is chorus, S3 is prechorus, S4 is bridge. EXT1 controls fuzz tone

CRY / ELECTRIC CO.

2 Scenes, S1 is whole song, S2 is solo

AN CAT DUBH / INTO THE HEART

2 Scenes, S1 is An Cat Dubh, S2 is Into the Heart

BEAUTIFUL DAY

5 Scenes: S1 is intro and verses, S2 is first verse bass part, S3 is refrain, S4 is chorus, S5 is solo

NEW YEAR'S DAY

2 scenes. Scene 1 is whole song, S2 is solo

MIRACLE DRUG

5 Scenes: S1 is intro / verse, S2 is pre chorus, S3 is chorus, S4 is bridge, S5 is solo. EXT1 controls shimmer

SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN

4 Scenes: S1 is first verse, S2 is prechorus / chorus / second verse, S3 is slide solo, S4 is outro

LOVE AND PEACE OR ELSE

5 Scenes: S1 is intro (with delay) and verses (turn delay off via IA), S2 is prechorus, S3 is chorus, S4 is bridge, S5 is solo. EXT1 controls Wah

SUNDAY BLOODY SUNDAY

2 Scenes, S1 is whole song, S2 is solo

BULLET THE BLUE SKY

5 Scenes, S1 is intro / solo start (no wah), S2 is verse, S3 is chorus, S4 is solo (wah), S5 is solo. EXT1 controls Wah

PRIDE (IN THE NAME OF LOVE)

2 scenes, scene 1 is whole song, scene 2 is solo

WHERE THE STREETS HAVE NO NAME

2 scenes. Scene one is whole song, scene 2 is 3rd verse

ONE

4 Scenes: S1 is intro / first verse / first chorus, S2 is leslie, S3 is chorus and outro, S4 is middle solo

ZOO STATION

2 scenes, S1 is for the main riff, S2 is chorus, bridge and outro

THE FLY

4 scenes, S1 is main riff, S2 is infinite delay, S3 is chorus, S4 is solo. EXT1 controls Wah

ALL BECAUSE OF YOU

3 Scenes, S1 is intro and middle solo, S2 is whole song, S3 is outro solo

ORIGINAL OF THE SPECIES (based on the U218 Live in Milan version)

2 Scenes, S1 is whole song, S2 is bridge break

"40"

1 Scene