

My name is Edo Faiella, I've been playing guitar in U2 tribute bands since 2000, with **Poptarts** (www.u2poptarts.com) and **Achtung Babies** (www.achtungbabies.it).

After several years using a 14U rig with lots of different fx and a 2 amp setup, in 2013 I switched to the **Fractal Audio Axe Fx2** and have been using an Axe Fx2 and a Vox AC30 only ever since.

These **preset packs** are the result of 100's of hours I spent studying U2 and **the Edge's guitar tone** over the years. From pictures and video clips to interviews and articles, I gathered as much information as I possibly could in order to be as much accurate as possible.

I own most of the gear the Edge has used in the past 3 decades to craft his signature sounds, and since I got the Axe Fx 2 I spent quite some time (and I still do today) comparing the Axe Fx models with the original pieces of gear they're based on - from amps to stompboxes to rack processors.

The packs are based on different **U2 tours**. Each tour has a different core tone with different amp settings, different mic's and mic placements, different fx and parameters.

So even if a song appears in more than one pack, the preset will be different as the patches have different settings and the song arrangement / sounds might change from tour to tour.

All presets are made using scenes: each song uses 1 preset and up to 5 scenes for different patches within the song.

Every pack uses up to 4 amps/cabs per preset (using X/Y). Each cab block is panned like in the official recordings they're based on (for example, Vox1 is panned to the left). If you plan on using the presets live, you should probably center-pan them for a better result.

All packs use stock IR's, don't be afraid to experiment with different 3rd party IR's with different mic placements!

All presets can be used direct to FOH (using output 1, stereo), into real amp (output 2 L, no amp/cab sim), or both (that's how I use them).

Note: the "shimmer" is on a parallel path and only goes to output 1.

All expression pedal fx (wah, whammy, shimmer etc) use Ext1.

All presets are made on an Axe Fx2 MK2. If you have a different FAS processor, **you need FracTool to convert the files** for your processor.

Disclaimer: all presets were created using specific guitars with specific pickup combinations and specific cables. Using different instruments might yield different results.

ZOO TV PRESET PACK

Preset list:

ZOO STATION

THE FLY

EVEN BETTER THAN THE REAL THING*

MYSTERIOUS WAYS

ONE

UNTIL THE END OF THE WORLD

NEW YEAR'S DAY

NUMB

ANGEL OF HARLEM

STAY (FARAWAY, SO CLOSE)

SATELLITE OF LOVE

DIRTY DAY

BULLET THE BLUE SKY

RUNNING TO STAND STILL

WHERE THE STREETS HAVE NO NAME

PRIDE (IN THE NAME OF LOVE)

DADDY'S GONNA PAY FOR YOUR CRASHED CARS

LEMON

WITH OR WITHOUT YOU

LOVE IS BLINDNESS

Presets explained:

ZOO STATION

4 scenes. Scene 1 is the main riff / verse, scene 2 is choruses, scene 3 is the bridge, scene 4 is the outro solo

THE FLY

2 scenes. Scene 1 is the whole song, scene 2 is middle solo and outro solo. **Ext1 controls wah**

EVEN BETTER THAN THE REAL THING

3 scenes. Scene 1 is intro, scene 2 is song, scene 3 is solo. **Ext1 controls whammy**

MYSTERIOUS WAYS

4 scenes. Scene 1 is the A3 funk wah preset (most of the song), scene 2 adds a second amp for middle solo, scene 3 is the clean arpeggio, scene 4 is the outro slide solo

ONE

5 scenes. Scene 1 is intro and 1 verse/chorus, scene 2 is the leslie for verse 2 and 3, scene 3 is chorus 2, 3 and 4, scene 4 is middle solo, scene 5 is outro solo.

UNTIL THE END OF THE WORLD

4 scenes. Scene 1 is intro + main riff, scene 2 is riff to verse transition, scene 3 is verses, scene 4 is middle solo, scene 5 is outro solo.

NEW YEAR'S DAY

2 scenes. Scene 1 is whole song, scene 2 is solo.

NUMB

1 scene

ANGEL OF HARLEM

1 scene

STAY (FARAWAY, SO CLOSE!)

1 scene

SATELLITE OF LOVE

1 scene

DIRTY DAY

3 scenes. Scene 1 is for the verses, scene 2 is for choruses, scene 3 is the solo

BULLET THE BLUE SKY

4 scenes. Scene 1 is the main dirty patch, scene 2 is the verses wah, scene 3 is the chorus, scene 4 is the solo. Ext1 controls wah

RUNNING TO STAND STILL

2 scenes. Scene one is most of the song, scene 2 is for the outro. **Ext1 controls shimmer**

WHERE THE STREETS HAVE NO NAME

2 scenes. Scene 1 is whole song, scene 2 is 3rd verse

PRIDE (IN THE NAME OF LOVE)

3 scenes. Scene 1 is intro, scene 2 is whole song, scene 3 is solo

DADDY'S GONNA PAY FOR YOUR CRASHED CARS

2 scenes, scene 1 is first half of the song, scene 2 is second half. **Ext1 controls wah**

LEMON

1 scene

WITH OR WITHOUT YOU

3 scenes. The ZOO TV version of this song is quite different from any other tour, it's much faster and The Edge used to use a wah almost throughout the tune. Scene 1 is ebow part, scene 2 is most of the song, scene 3 is the outro. **Ext1 controls wah**

LOVE IS BLINDNESS

5 scenes. Scene 1 is verses, scene 2 is middle solo, scene 3 is 3rd verse, scene 4 is outro solo part 1, scene 5 is outro solo part 2. **Ext1 controls shimmer**

*Some presets use a pitch block to simulate the 12string rickenbacker. If you're using a 12 string guitar, bypass the pitch block